Study on the Development Trend of the Structure and Content of Historical Novels in Europe and America in the New Century

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ABSTRACT

This manuscript discusses the development trend of the structure and content of historical novels in Europe and America in the new century. The literature in the new century and the literature of the past period, in the development of the form of the biggest difference is in the creation and the criticism of the main line, but also to argue, frequent events, adding a lot of dazzling vice line. The Renaissance literature is another negative of the medieval religious literature, it re-calls for the return of human natural attributes, but in the general negation of the Middle Ages to the sensual, sensual abandon, but also partly absorb the religious literature of fraternity and other rational connotation. With this basis, this paper presents the novel idea on the mentioned issues, which will help us understand the Europe and America in the new century.

KEYWORDS

New Century, Historical Novels, Europe and America, Development Trend.

INTRODUCTION

Literature as an art has its own uniqueness. It is concerned about life in the broadest mind, and it makes the discourse system of the aesthetic affection with the most pleasant material. And as a reflection, cognitive and evaluation of the object of literary criticism should be different from other disciplines and unique aesthetic law. After entering the new period of literature, it is under resultant force is derived from both inside and outside all sorts of reason, along with the evolution of society and era, in the 80 s and 90s won the unprecedented huge development. After entering the new century, the literature of the likes of keeping pace with the times, more rapid momentum, form is also more well being, and filled with to the weakness of the internal to external, stretches out in the field of new literary pattern of the internal mechanism and external have taken place in the deep variation with obvious displacement, which makes its evolution and the status quo, showed both certain ductility rather show its new again. In the figure 1, we show the core structure and content.
The literature in the new century and the literature of the past period, in the development of the form of the biggest difference is in the creation and the criticism of the main line, but also to argue, frequent events, adding a lot of dazzling vice line. Therefore, only concerned with writers and works, only observe the theory and criticism that has been unable to fully understand the situation of literary development, it is difficult to confirm the trajectory of literary operation. Where literary works, probably always contains this or that literary spirit. Therefore, according to the general spirit of the literature, it still can not evaluate the value of a work. Those who tend to kitsch, or contrary to human nature, from the lack of the theory, that is worthy of the literary spirit of the works of view, but also depends on the spiritual realm can reach the breadth, depth and the height. Throughout the ages, all world-class literary works, which will be condensed with some unforgettable shocked by the value orientation and spiritual realm. For the sake of literary criticism to learn physics and chemistry and to create the brilliance of the new century, the first asked literary critics to strengthen its own theoretical accomplishment, starting from the reality of the literature development, through the inheritance of traditional literary theory, drawing on the experience, and construct its own theoretical system. In the following sections, we will discuss these perspectives in detail.

**THE PROPOSED METHODOLOGY**

**European and American Literature Review.**

At the beginning of the new period, the translation of the European and American literature in China appeared a very hot phenomenon. It is true that this translation of heat and research in Europe and the United States is generally seen as an incidental result of the dramatic changes in China's political sphere, but we should also realize that this boom is the inevitable result of globalization. In terms of literary research, the Internet has played an increasingly important role in study of European and American literature, which has revolutionized the translation and research methods of European and American literature. Ancient Greek ancient Roman literature "freedom" is the pursuit of the original desire and personal honor as a happy life and the realization of personal values of the main content. Medieval religious literature to this has been denied, the present atonement and the afterlife is their longing for the place, the spirit of the pursuit of the ancient Greek and the ancient music instead of pleasure. The Renaissance literature is another negative of
the medieval religious literature, it re-calls for the return of human natural attributes, but in the general negation of the Middle Ages to the sensual, sensual abandon, but also partly absorb the religious literature of fraternity and some other rational connotation.

It is an inevitable requirement of the context of the cultural globalization to treat research problems with dialectical view. The philosopher Fichte pointed out: "what we put back the pace or the pace is called, it is completely the problem of no great importance; only depends on what we are willing to take a step before the number or the number after a pace to establish limited results. In knowledge, this is the case. In the study of European and American literature, we compare heterogeneous cultures and literature with our own culture and literature. This comparison is not from the beginning of our study of European and American literature, but since we began to translate European and American literature since it already exists. In the study of European and American literature, universality is the general rule that we should dig in the research, while particularity is the understanding of individual differences in the study. Cultural context of globalization requires us to construct "multi-dimensional self-consciousness", which has developed dialectical thinking mode in our European and American literature studies. The perspective of globalization will we out of the rigid determinism of mire put us in a polygon mirror mirror, in this case, any kind of the determinism is the prism display for broken images, only dialectical way of thinking can have a foothold, this is our in European and American literature study to break the traditional thinking pattern innovation breakthrough the best opportunity.

When the classic standards are placed in a comparative cultural context, we have made a welcome step on the path of literary classics. The era of globalization provides us with new possibilities for understanding the classics, helping us out of the narrow space of the knowledge, but at the same time making us more prone to the wrong direction, treating Western values as universal values. We should beware of the European and American literary classics to avoid.

**Novel Structure Research.**

It should be pointed out that structuralism as a philosophical thought, a methodology, its research field is throughout the natural and human sciences, literary structure research is only one of them, and the study of the structure of the novel is one aspect of the study of literary structure, which we can list the position of the novel structure in the whole structuralist research. Therefore, the later classical narratology takes full notice of the richness and diversity of narrative works, and a narrative theory is formed in the background of today's cultural research. But this does not mean that the classical narratology outdated, but "the classical narrative is a classic narrative as one of the critical times of itself, because it absorbed a large number of new methodology and the research hypothesis, opened at narrative form and function of many new perspective", "after the classic narrative study not only revealed the limitations of structuralism old model, but also make full use of the possibility of them. As is known to all, the novel is different from the short and medium length, both for the author and the reader, because of the huge magnitude of the creation and reading challenges. Therefore, how to let the authors and readers to overcome the difficulty of amplitude and amplitude,
change the difficulty of the writing and reading of the initiative to overcome the difficulty of writing or reading itself contains the humanistic spirit of efforts to cultivate the art of beauty and the cultural beauty and wisdom to bear hardness. It will undoubtedly be a difficult problem for art creation (especially novels) and appreciation in the audio visual era.

At the same time as the linguistic exploration of the deep structure of the novel, the core narrative scientist has also discussed the communication mode of the novel structure effectively. On the flow of the novel structure, Lyon Kennan carried out a very instructive discussion. In the experience world, the author who undertakes the creation and exchange of narrative works is the author. However, the process of the communication in the actual sense of experience has little to do with the poetics of the narrative fiction, which is closely related to the process of the communication between the internal communication of this work and the actual process of communication. The internal communication of the work involves a fictional narrator who conveys the narrative content to a fictional narrator.

To sum up, different positions will produce different results for the study of the structure of the novel. But there is one basic fact is that, since the structuralism narrative research on the narrative structure, the research on the structure of the novel works is not a theory of the creation mode, but the deep research on the novel, the structure of the system to control the novel narration of the inner frame system, thus the structure of the legislation for all narrative works. Throughout the history and methods of the structural theory of fiction works, we find that there is an important phenomenon that any discussion of the structure of the novel is inseparable from the text, the richness of the narrative phenomenon is always an important source of theoretical production and theoretical innovation.

**Historical Novels in Europe and America in the New Century.**

Any development is the development of time-space transformation. As a kind of "developing literature" in the present, the new century literature is the "developmental" characteristic of the "developmental", and the first is the "growth" of the kind of time that the new century literature has shown.

The growth of literature in the new century also appears in the historical horizon. There is a kind of forward growth factor in the literature of the new period, the kind of "feeling the river across the river" attempt and bold exploration of the spirit, has become a new era of culture, a positive, forward the courageous, realistic position is a return to the natural character of the development of the real state of the future for

![Figure 2. The Keywords of the Historical Novels in Europe and America in the New Century.](image)
the open and valuable spiritual and cultural resources. It is the gradual growth of this spirit, which led to the growth characteristics of literature in the new century. The most important feature of literature in the new century is the formation of the market consciousness determined by the reader's will. The greatest impact and change of the market-oriented consciousness on literature is that the writer and the work have always been reduced to the second place, and the status of the recipient-reader is the source of interest because of the existence of the purchasing power, and thus naturally becomes a literary relationship with the primary factor in the chain.

Really belongs to the literature value of national spirit of the times in many cases, it is not always reflected in the court will, national documents, government announcements, or newspaper editorial meeting resolution, more not noise of some kind of the discourse power, but often is surging in the invisible in the depths of the history and the masses of the surging waves, is yearning, of justice and light is for evil struggle and suffering. Due to the deviation from the mainstream discourse, such a kind of real progress has historical significance of the national spirit of the times that often need to squeeze a powerful social inertia force, even be regarded as great scourges to surround and annihilate, therefore, this spirit is the need for the writers to own conscience, wisdom, courage and courage, to capture, to sure, go to the performance. As in the 20th century literary history, the Austrian writer Kafka's "Metamorphosis", the French writer Sartre's "disgusting" and Camus's "outsider", the American writer O'Neill's "Mao ape" and other works of human alienation criticism; Irish writer Beckett's "Waiting for Godot", the British poet Eliot's "wilderness", American writer Serlinger's "Catcher in the Rye" and other works show the frustration and sorrow of modern civilization; German writer Remy's "West no war", the American writer Hemingway's "farewell, weapons", vonny Gutte's "fifth slaughterhouse", Japanese writer Dagang Shengping "wildfire" and other works in the anti-war mood; American writer Caroline's "Silent Spring", Anne Diller's "Pound Creek Pilgrim", former Soviet writer Leononov's "Russian Forest", Aitmatov's "White Boat", Rasputin's "farewell to the Margaret" and other works in the performance of the relationship between man and nature thinking, etc. That have the world can be described as the spirit of the times.

CONCLUSION

This manuscript discusses the development trend of the structure and content of historical novels in Europe and America in the new century. The effect of the text travel depends on the degree of globalization. The higher the degree of globalization, the easier it will be to study the text travel. One of the reasons, the study of text travel focuses on the variation of the text itself. The variation of the text is directly related to the reader's reflection, and it is also inextricably linked with the ideological factors of the text area and the national cultural psychology. The globalization of European and American literature into cultural vision, led to the general development of comparative literature. Globalization has brought about opportunities for the conflicts and integration of cultures around the world. Globalization has promoted the communication and the cultural sharing and the clash of heterogeneous cultures among people all over the world. This paper
presents the initial research on the mentioned items that will promote the further in-depth analysis.

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