Local Higher Normal Colleges and Universities
Public Music Education Countermeasures

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Abstract. The local higher normal colleges and universities public music education is an important part of school art education, is the important measures to carry out quality education in colleges and universities in our country. For a long time, normal university public music education didn't get the attention it deserves and in-depth research, from the current situation, the public music education are widespread ideological seriously enough, conditions, incomplete and imperfect system, lack of the curriculum of science, the teaching effect is not ideal in and so on. In this paper, by the ministry of education on promoting the development of the school art education several opinions as a guide, combined with the local higher normal colleges and universities public music education practice, on how to strengthen and improve the local teacher colleges public music education has carried on the preliminary exploration of teaching.

INTRODUCTION

Local higher normal colleges is to train qualified primary and secondary school teachers as the goal, have a certain music knowledge and accomplishment, is the basic quality requirement of primary and secondary school teachers, as a result, the students of normal colleges and universities to carry out the public music education, both the need of college students' all-round development and quality education, more will be to the primary and secondary schools teachers at all levels in the school aesthetic education of music accomplishment, a profound impact. But for a long time, many local normal universities only pay attention to professional music education, to a music professional students of public music education seriously enough, even down to ignore, some a laissez-faire attitude, make the public music education in some local normal universities become the weak link of education, students comprehensive development of colleges and universities student's music accomplishment is a cause for concern, in recent years, in various aspects of attention and driven by, a lot of local normal colleges and universities also gradually pay attention to students' public music education, some normal universities set up special public music teaching and research section, in the basic system construction, curriculum setting, classroom teaching and extracurricular activities, and campus cultural aspects and so on. We made a great effort, has obtained certain achievements. But in local higher normal colleges and universities public music education as a whole, are widespread in thought seriously enough, conditions, incomplete and imperfect system, lack of the curriculum of science, the teaching effect is not ideal on issues such as, caused the department in charge of all aspects and art education attaches great importance to.

Dedicated in 2014, the ministry of education issued "about promoting the development of the school art education several opinions (hereinafter referred to as "certain opinions")." "Certain
"Several Opinions, Schools and Improve the Public Music Education Status"

"Certain opinions" clearly pointed out: "art education has unique and important role for khalid ents. School art education is the main way to implement aesthetic education and content. Art education to cultivate the students feel the beauty, beauty, appreciating beauty and creating beauty ability, guide students to establish correct aesthetic idea, cultivate noble moral sentiment, raise profound national emotions, stimulate the imagination and innovation consciousness, promote the healthy growth of students' all-round development and has an important and irreplaceable role". Several opinions explicitly asked: "the new situation requires speed up the development of school art education, although in recent years, the school art education has achieved great development, but the art education is still a weak link in school education, there are many difficulties and problems, rate of art curriculum classes, small nationality art activities, art teacher shortages of have no fundamental improvement, art education evaluation system has not yet been established, these problems restricted the education of art education function into full play. In the face of new situation and new requirements, the school art education must speed up the development in the new historical starting point".

It should be said that "several opinions on local higher normal colleges and universities public music education of the present situation of the judgment is very accurate, as local higher normal colleges and universities public music education teaching of the leaders, organizers and all the teachers, has a long way to go. First of all, to improve the ideological understanding, and resolutely overcome opposition to fade and neglect of public music education of thought and practice, to strengthen the responsibility consciousness, improve the public music education, to strengthen and improve the public music education in the comprehensive implementation party's education policy, cultivate highly qualified personnel to treat, do pay more attention to in the thoughts, in action more active; Second, is to face up to local higher normal colleges and universities public music education the existing difficulties and problems, to analysis the reason, establish reversed transmission mechanism, is solved.

Overall, we should be guided by the "opinions", promote the school art education thought clear, in the current and future a period, to khalid ents as the fundamental task, follow the school public music education characteristics and laws, and actively explore the public music education ways and methods, establish a sound public school music education system, strengthen and perfect the public music education guarantee mechanism, to break the current public music education of existence
prominent question, promote local higher normal colleges and universities public music education science development.

**On the Basis of Establishing Resource Sharing Mechanism, to Strengthen and Improve the Public Music Teaching Conditions**

Local higher normal colleges compared with ordinary university, in the public music education has a unique advantage, it is normal colleges have arts and music major, therefore, in music professional teachers, teaching facilities and other related supporting conditions is incomparable in common colleges and universities. But on the other hand, from the actual situation, local higher normal colleges is common and professional music education, light public music education, is to engage in public music education of teachers marginalized, think "unprofessional" teacher will go to the abnormal situation of public music, on the teaching resources, school music education professional and public music education of barriers, teachers, facilities, equipment and other resources cannot be exchanged interoperability, professional music teachers didn't even exist side class, there nobody on public music, music venues idle facilities here, over there the strange phenomenon of public music teaching resources are scarce.

As a result, local higher normal colleges and universities must establish a professional music education and the public music education resource sharing communication mechanism, on the system to ensure the public music education and professional music education to promote each other, improve together. Specifically: one is to set up big music education idea, the school to professional music education and the public music education synchronous planning, synchronous construction, synchronous implementation, can consider the public music education of the task to a music college (department) is responsible for directly, all the ranks from the organizational system, management of the teaching and research office of the public music college (department) is responsible for, in charge of the leadership of a specific, further clarify the public music education teaching target tasks, work on music college (department), assessment index for music college (department) in doing music professional education at the same time, strengthen and improve the public music education; The second is to build a new incentive mechanism to encourage outstanding specialized teachers in public music teacher, in such aspects as their workload calculation, title appraisal to tilt, also can put the young teachers in public music teaching as required, both can grow up as soon as possible for them to build the foundation, and can effectively solve the public music teachers general ageing, absence or problems; Three is to increase investment, strengthen the school music education of teachers, the construction of teaching conditions, at the same time, to break the barrier of the professional education and public education, establish scientific allocation, the teaching resources sharing mechanism, whether it's professional music teaching or public music teaching, all in order to meet the teaching needs as the prerequisite, in order to improve the efficiency of resource use unified deployment for the principle, reasonable use.

**Focusing on the Curriculum Construction, Set Up a Scientific System of Rich Public Music Course**

Strengthen local higher normal colleges and universities public music education, establish a scientific curriculum system is the key, "several opinions" pointed out: "the ordinary university, in accordance with the national ordinary higher school public art curriculum guidelines" requirements,
public art courses for the students, and incorporated into the credit management. The conditional schools to offer rich art elective courses for students to selective learning”.

In the aspect of public music course construction, this should be based on improving the students' music culture, build up a scientific system of rich public music course, mainly includes the following categories: one is the music foundation knowledge and basic theory course, mainly including basic music knowledge, how to read the numbered musical notation and staff, knowledge and method of music appreciation, etc., make the students master the necessary basic theory and basic music knowledge, improve students' music quality. Two is to introduce the history of music and music culture and so on comprehensive knowledge courses, so that the students of the music culture of the world, especially on the historical development of Chinese national music culture of learning, deepen the understanding of music history and culture, to encourage their enthusiasm of patriotism and national pride, set up the scientific cultural values. Three is a simple harmonic writing and music art appreciation analysis, let students learn and master how to feel beauty, appreciate beauty and create beauty, and then set up the correct aesthetic view; Four is national music, especially the local music culture courses, mainly through learning local music culture, let students feel the music of the Chinese nation and profound and rich and colorful, at the same time, also let more young people interested for mining and local music culture treasures, efforts; Five is a music studio, can take a combination of first class and second class, or a different interest groups and student associations, provide students with more ascending music skills.

The schools according to the actual situation, formulate specific feasible construction plan and teaching plan, take a combination of required and elective, ensure that public music college students study on the number of hours; The school educational administration and teaching supervision institutions should take the necessary measures and means, and promoting public music course construction, establish and perfect the public music education teaching and the quality guarantee mechanism, strengthen the inspection to supervise teaching situation, to strengthen the teaching research, pay attention to listen to the opinions of the students, and to ensure the quality of public music course.

**To Develop Students' Music Quality Evaluation Standard as the Guide, Promote Public Music Education of Specification Development**

Although the ministry did not make clear to college students' art quality assessment requirements, but not on behalf of the university public music can speak "into cultivation, not harvest", especially for students of normal colleges and universities, should be more about its music literacy should have presented a clear goal and requirements, the author argued that schools should take the initiative in combination with the actual, set the normal colleges students' music quality evaluation standard, to do so can further clarify the public music education teaching goal, and to mobilize and inspire the enthusiasm of students learning, at the same time, but also promote the university public music education development an important part of the specification.

The normal colleges students' music quality evaluation standards for the establishment of, to adhere to the principle of combining the necessity and feasibility, especially to fully consider the needs of students in primary and secondary schools to teach after graduation, to their knowledge in music theory, music, music appreciation, music skills, etc., put forward specific requirements; In the concrete operating level, can separate public music course teaching and quality test points, test can organize one or two times each year, students are required to have to pass a test before graduation.
and obtain corresponding credits, didn't finish the credits, not graduate. On the basis of constant exploration practice, gradually form "course + test" as the main body of public music teaching system, achieving the university public music education of standardization.

**Powered by Teaching Reform, and Constantly Promote the Public Music Education Teaching Innovation and Development**

Local higher normal colleges must adjust measures to local conditions, the innovation of public music education teaching methods, to promote the teaching reform, actively explore effective, distinctive, accord with the actual public music education methods.

Concrete from the following several aspects: one is the innovation of public music teaching content, to encourage teachers based on the local music culture development with national and regional characteristics of local music courses; Second, further strengthening the construction of public music teaching material, teaching material is to guarantee the teaching effect, the key to achieve the teaching goal, the schools should be selected in the national colleges and universities to get recognition and praise of the public music teaching material, also want to encourage and organize the teacher according to the actual situation of the students write the corresponding school-based teaching materials. This is beneficial to the improvement of the teachers' teaching level and their own professional quality, but also can enrich the classroom teaching content and the teaching effect of public music; Third, the public music education of innovation, to strengthen the public music education of the network resources construction, support and guidance teachers use a lot of media remote teaching equipment, efforts to improve public music education informatization level; Four is the public music education reform and innovation of teaching system, to continuously explore and set up in order to improve the teaching quality of art education as the guidance of teaching management system and working mechanism of local higher normal colleges and improve the public music education teaching quality.

**To Establish the Art Education Quality Report and the Evaluation System as an Opportunity, Efforts to Promote and Enhance the Public Music Education Quality**

In "certain opinions" requirement: the ministry of education "to art education into school education level, a comprehensive evaluation system of institutions of higher learning the art education into the school teaching quality of the annual report, annual report system to build a new school art education development, starting in 2014, the provincial education administrative departments and affiliated institutions of higher learning should be submitted to the ministry of education school art education development annual reports began in 2015, education ministry will compile and publish the national school art education development of the annual report". Also asked at the same time, the education supervision departments at all levels to art education into the school comprehensive supervision assessment and evaluation system of quality education to supervise and carry out regular supervision inspection, to the society and the public. Education department timely organization check public art courses teaching in universities.

As local higher normal colleges and universities in the new situation, to establish the art education quality report and the evaluation system as an opportunity to focus on strengthening the construction of public music course, the system construction, teachers construction, strengthen the public music education teaching management, increasing the public music education funds investment, perfecting the teaching condition and facilities, establish a "classroom teaching, extracurricular practice,
campus culture" of the trinity of public music education system, efforts to promote and enhance the public music education quality.

References

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